The Victim – 23 year old Carlo Giuliani. He lives in a squatted building in Genoa and works with the Northeast Social Center. He may hang out with a group called the “Beast Punks”. He has good relations with his parents, whom he told he might not attend the demonstrations, as he might go the beach instead. He has a minor criminal record for insulting a police officer.
As the protesters chase the car, it smashes into a steel garbage bin overturned on the side of the road. Two things occur: The protesters set upon the car and the fire extinguisher pops out of the broken back window. It is unlikely the fire extinguisher belongs to the protesters, as it is too heavy to carry while running. It also apparently bears an inspection notice. Furthermore, it did not fall into the vehicle, as you would expect if it was thrown into or against the window. In the background, the carabinieri on the right calls for reinforcements, which are less than thirty meters away. The other stands by, he does not attack the protesters.
The carabinieri in the back points his pistol out of the back window. It is seen by the protester in the purple sweatshirt. Carlo Guilianli (masked, lower right) stands by as other protesters attempt to wedge a piece of lumber into the land rover.
The protester in the sweatshirt has seen the gun, and attempts to run away from the land rover. Carlo Giuliani can be seen picking up the fire extinguisher, possibly to prevent his friend from tripping. The protesters in the background with the lumber appear to be unaware that the officer has drawn his weapon.
Here we see that the protester in the sweatshirt has fallen to his knees. The protesters with the lumber appear to be ready to flee – they have taken the lumber out of the window and have turned away. Carlo Giuliani now has the fire extinguisher in his hands right in front of his face. He is not poised to hurl it. Looking up, he may just have noticed the carabinieri with the gun.
Again, not poised to throw, but in front of his face. The pistol is pointing directly at Carlo’s forehead.
Carlo crumples to the ground after being shot. Blood is pouring from his left eye, apparently the site of the entrance wound. The force of the bullet spun him around before he fell. The front of the land rover is still flush against the rubbish bin at this point.
The driver reverses the car over Carlo’s legs. The carabinieri who fired the shot covers his face with his hands, suggesting presence of mind.
The land rover driver shifted into forward gear and advanced the back wheels over Carlo’s thighs. They move forward only a few meters, and many carabinieri reinforcements in full riot gear can be seen. If they were this close to the land rover only seconds after the shot, why was the shooting necessary? Note the carabinieri on the left holds his hands to his helmet in shock. Another appears transfixed. The officer who fired the shot is now visible in the back of the vehicle – he appears to be wearing a ski mask to fit behind the carabinieri gas masks, but not the mask or the helmet. The driver also wears neither the mask nor a helmet.
Protesters run forward and attempt to staunch the wound in the eye socket. Carlo has already lost about a liter of blood externally, and there is much more internal bleeding in the cranial cavity.
From this close up we can see that the entrance wound was in the right eye and that the exit wound was likely behind the right temple, which suggests that Carlo was turning his head leftwards away from the gun when he was shot.
According to reports, the police and demonstrators fought backwards and forwards over the body for several hours. During that time, someone has placed a kerchief or bandage underneath Carlo’s head, and has dressed him in a shirt, which buttons in the front. It appears to be a police officer or carabinieri’s shirt. Was it done to preserve his dignity?
After a line of police are formed in front of the body, a medic comes to Carlo’s body. She strips him from the waist and removes his ski mask. The situation is hopeless.
Police and carabinieri gawk at Carlo’s body.
The caption on the shirt left at Carlo’s memorial (at the place where he was shot) reads: I was born in this square. Today, someone was killed there.